



Knowledge Organiser



Knowledge Organiser Key Stage 3

Subject : MUSIC

Year: 9

Topic Title: SONGWRITING

Lesson 6 –Songwriting – Bridge

Key Facts from this lesson

The **bridge** is the part of a song that is different to the verse and chorus. It offers an opportunity to explore new rhythms and melodies.

Features of a **bridge**

- New melody and lyrics
- Contrasting dynamics/texture
- (Sometimes) Builds up toward final chorus

A **substitution chord** replaces a chord. Therefore it usually shares at least two of the pitches from the original chord.

Major/minor **chord substitution** is when we replace a chord that was originally major, with the minor. Or a chord that was originally minor with the major chord.

Key words and definitions from this lesson:

- ★ **Contrast** – Creating a new idea that is different from your current work
- ★ **Diatonic** – Notes within the scale of a piece
- ★ **Non-diatonic** – Notes not in the scale of the piece
- ★ **Substitution Chord** – Replacing a chord with a similar chord that will serve the same purpose

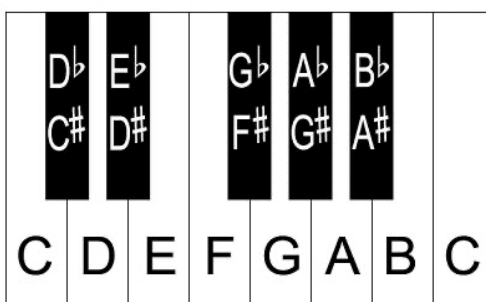
Diagrams/ Maps/ illustration to help with learning

Original Chord

	I	ii	iii	IV	V	vi
Chord	C	Dm	Em	F	G	Am
Pitches	C E G	D F A	E G B	F A C	G B D	A C E

Substitution Chord

	i	II	III	iv	v	VI
Chord	Cm	D	E	Fm	Gm	A
Pitches	C Eb G	D F# A	E G# B	F Ab C	G Bb D	A C# E



Common Misconceptions

Development is making a change to an *existing* idea.

Contrast is when a completely *new* idea is introduced.

For an idea to be classed as **development**, you first need to hear the original idea